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Dublin
Grand Opera Society

(Cumann Árd-Oeolóráma Áé Cliaé)

AND

Radio Éireann

PRESENT

IL TROVATORE

BY

GIUSEPPE VERDI





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people who

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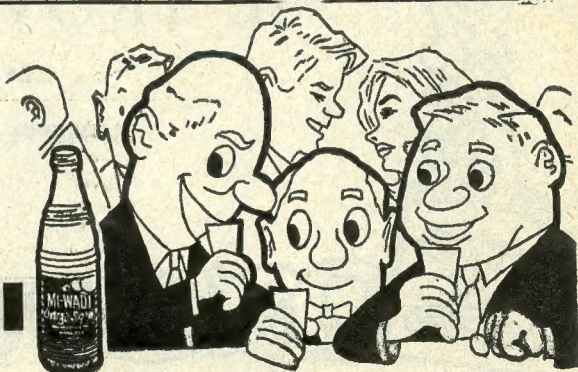
to

MOSNEY



*If there's
a squash
at the bar
-it's sure to be*

MI-WADI



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FOUR WEEKS—COMMENCING NOVEMBER 24th, 1959

NIGHTLY AT 7.45 p.m.

(Mondays Excepted)

DUBLIN GRAND OPERA SOCIETY

and

RADIO EIREANN

present

IN ENGLISH

CARMEN

(Bizet)

IN FRENCH

FAUST

(Gounod)

IN ENGLISH

THE MARRIAGE OF FIGARO

(Mozart)

IN ITALIAN

FEDORA

(Giordano)

IL TROVATORE

(Verdi)

By arrangement with SONZOGNO, Milan, and with RICORDI, London.

RADIO EIREANN SYMPHONY ORCHESTRA

(Leader: JOHN RONAYNE)

Conductors : Giuseppe Caravaglios Patanè, Jean Fournet, Charles Mackerras, Franco Patanè.

GUEST ARTISTES :

Patricia Bartlett, Celia Alvarez Blanco, Adèle Leigh, Vittorina Magnaghi, Mafalda Masini, Denise Monteil, Celine Murphy, Claudia Parada, Johanna Peters, Nora de Rosa, Elizabeth Rust, Tina Ruta, Georgette Spanellys, Paul Asciak, Umberto Borsò, Antonio Campò, Pino Castagnoli, Gerald Davies, Gerald Duffy, Augusto Ferrauto, Julian Haas, David Kelly, Ken Neate, Ugo Novelli, James Pease, Camillo Righini, Johanna Sinclair, Evan Thomas, Georges Vaillant, Ernesto Vezzosi, Jess Walters, Primo Zambruno.

PRICES

Dress Circle 15s. Parterre 10s. 6d. Grand Circle 9s. and 5s.

BOX OFFICE OPEN DAILY 10 a.m. — 9 p.m.

You may reserve a table in the Coffee Lounges. Bars open on all floors before and after the Show and at Intervals.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

DUBLIN GRAND OPERA SOCIETY

IL TROVATORE

By GIUSEPPE VERDI

(By arrangement with the publishers)

WED., DEC. 9
FRI., DEC. 11
WED., DEC. 16
FRI., DEC. 18
AT 7.45 P.M.

Words by

SALVATORE CAMMARANO

after a Spanish tale by

ANTONIO GARCIA GUTIERREZ

Dramatis Personae :

LEONORA - - - - **CLAUDIA PARADA**
(Lady-in-Waiting to the Princess of Aragon)

AZUCENA (a Gypsy Woman) **MAFALDA MASINI**

INEZ (Leonora's confidante) - **VITTORINA MAGNAGHI**

MANRICO - - - - **PRIMO ZAMBRUNO**
(a Chieftain under the Prince of Biscay, and reputed son of Azucena)

IL CONTE DI LUNA - - - **ANTONIO CAMPO**
(a young Noble of Aragon)

FERRANDO - - - - **FEDERICO DAVIA**
(Luna's vassal and Captain of the Guard)

RUIZ - - - - **VALIANO NATALI**
(a Soldier in Manrico's service)

UN VECCHIO ZINGARO }
(an old Gypsy) } **ERNESTO VEZZOSI**
UN MESSU (a messenger) }

Followers of Il Conte di Luna and of Manrico; Gaoler, Soldiers, Nuns, Gypsies, etc.

Conductor : **FRANCO PATANÉ**

Opera produced by **BRUNO NOFRI**

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PEPPE VERDI

with G. RICORDI & CO.)

Time :

15th Century

Place :

Biscaglia and afterwards in Aragona.

First produced
APOLLO THEATRE
Rome
January 19th, 1853

Synopsis of Scenery :

ACT 1

SCENE 1 The Guard Room in the Castle of Il Conte di Luna.

SCENE 2 Garden in the Palace of the Princess.

ACT 2

SCENE 1 Camp of the Gypsies.

SCENE 2 The Cloister of the Convent.

ACT 3

SCENE 1 Il Conte di Luna's Camp.

SCENE 2 Chamber in the Castle.

ACT 4

SCENE 1 Outside the Dungeon Tower of Aliaferia, adjoining a wing of the Palace.

SCENE 2 Interior of the Dungeon Tower of Aliaferia.

Scenery : CAMILLO PARRAVICINI, Rome

Costumes : NOFRI BROS., Rome

The Television Camera and apparatus for backstage work kindly supplied by Messrs. Pye (Ireland) Ltd.

The Society thanks An Comhairle Ealaíon for financial guarantee against loss on this season.

The Society's productions have been graciously sponsored for 1959 by the following: Messrs. DESMOND CROWLEY & CO.; Messrs. AUTOMOBILE ELECTRIC SERVICE CO., LTD.; SIR ALFRED BEIT, Bart.; Messrs. BRENNAN INSURANCES, LTD.; Messrs. MICHAEL CUDDY & SONS; Messrs. ARTHUR GUINNESS, SON & CO., LTD.; Messrs. HOSPITALS TRUST (1940) LTD.; Messrs. HUGHES BROS., LTD.; Messrs. W. & R. JACOB & CO., LTD.; Messrs. CLAYTON LOVE & SONS (Dublin), LTD.; Messrs. MARINE HOTEL, Sutton; Messrs. JOHN MORGAN & SONS, LTD.; Messrs. MUNICIPAL & GENERAL SUPPLY CO.; Messrs. MURRAY'S CAR RENTALS; Messrs. NEW IRELAND ASSURANCE CO., LTD.; CHRISTOPHER O'SHEA, Esq.; Messrs. PICOTT & CO., LTD.; Messrs. SOUTH OF IRELAND ASPHALT CO., LTD.; MICHAEL TOBIN, Esq.; HECTOR GRAY, Esq.; PETER LA CRUE, Rathcoole Inn; MRS. MARY HEALON; EDWARD O'DEA, Shakespeare Bar; Messrs. ROADSTONE LTD.; Messrs. ANONYMOUS.

EVENING - AT - THE - THEATRE " TOKEN
OFFICE AND FOYER KIOSK

DUBLIN GRAND OPERA SOCIETY

Festival of Italian Opera, 1960

The Festival will open on Easter Monday, 18th April, 1960, at the Gaiety Theatre. The Operas will be—FALSTAFF and LA TRAVIATA (Verdi); TURANDOT and TOSCA (Puccini); LUCIA DI LAMMERMOOR (Donizetti); LA SONNAMBULA (Bellini) with

INTERNATIONAL GUEST ARTISTS, including:—

Gianna d'Angelo; Nora de Rosa; Miriam Pirazzini; Lucille Udovick; Virginia Zeani;

Umberto Borsò; Anselmo Colzani; Piero Cappuccilli; Lorenzo Gaetani; Loris Gambelli; Piero Guelfi; Arturo La Porta; Ferruccio Mazzoli; Alvinio Misciano.

CONDUCTORS: Giuseppe Caravaglios Patanè; Franco Patanè, and Ottavio Ziino.

RADIO EIREANN SYMPHONY ORCHESTRA.

Your help and support is vital to the work of the Society, and can best be given by your becoming a PATRON MEMBER. For the annual subscription of £4-4-0 you become entitled to two Dress Circle seats (free) each season (value £3), and to priority postal booking for all Dress Circle and Parterre seats. **Please** fill in the form below and post it with your subscription to the Joint Honorary Treasurer.

— — — — —

To Prince F. d'Ardia Caracciolo,
Joint Honorary Treasurer,
16 Arran Quay, Dublin.

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